

Soprano 1
Piano, 4 hands played by singers

Hør indspilning her:
www.dichmusik.dk/Other_Comp/Dagmar.html

Dronning Dagmar, en mini-opera.

Arne Dich. 2006

Allegro molto ♩=140

6

11

15

19

f

ff

3

2

3

2

27 Allegretto *mp* 1. I Ribe

Dron-ning Dag-mar lig-ger ud-i Ri-be syg, til Ring-sted la-der hun sig ven-te;

32

al - le de fru - er, i Dan-mark er, dem la - der hun til sig hen-te. Ud-i Ring-sted hvi-ler Dron-ning

37

Dag-mar. "I hen-ter mig fi - re, I hen-ter mig fem, I hen-ter mig af de

43

vi - se! I hen-ter mig hid den li-den Kir-sten, Hr.Karls søs-ter af Ri - se!"

50 *Meno mosso*

"Kan du læ - se og kan du skri-ve, og kan du lø - se min pi- ne, da skal du sli - de

55

rød skar-la-gen og ri - de grå-gan-ge-re mi- ne."

65 *Più mosso* *Meno mosso*

Så tog hun sankt Ma - ri bog, hun læ - ste alt det, hun kun-ne; og

72 *Meno mosso* *p*

blad hun vend-te så sør-ge - lig, så så-re hen-des øj - ne de run-de. De

78 *Andante* $\text{♩} = 48$

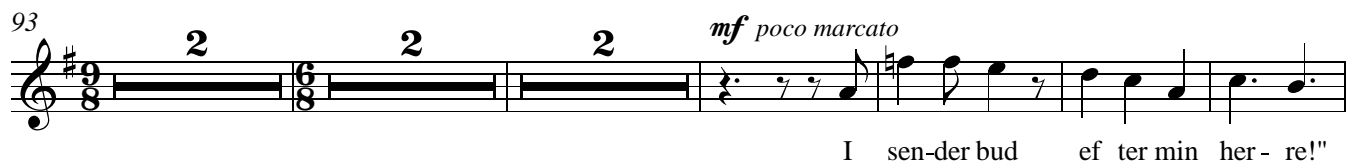
led-te hen-de ud, de led-te hen-de ind, det blev jo læn-ger'jo vær re:

87



"I - me-dens det kan ej bed-re vor-de, I sen-der bud ef-ter min her - re!"

93



mf poco marcato

I sen-der bud ef ter min her - re!"

103



Allegro

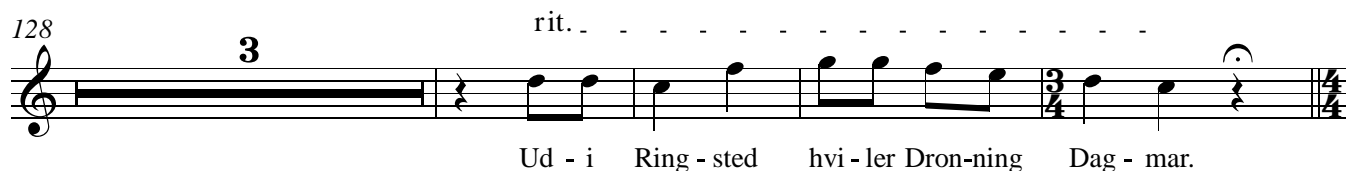
ff Det var den li-den små-dreng, han lod ik-ke læn-ge_

115



li - de, han ryk-te sa-del af bjæl-ken ned, lag-de den på Ørs hin hvi-de.

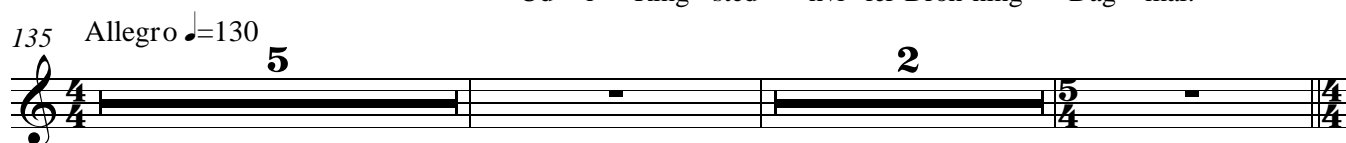
128



rit.

Ud - i Ring - sted hvi - ler Dron-ning Dag - mar.

135

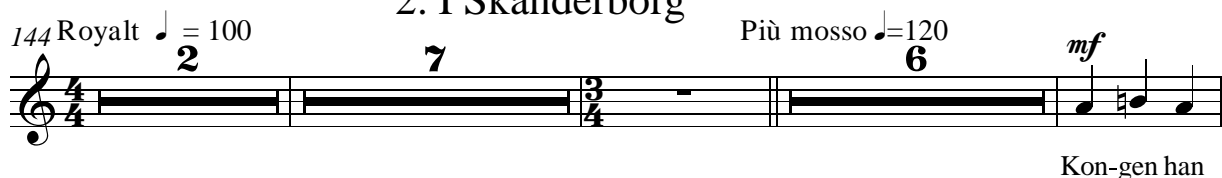


Allegro ♩=130

Ud - i Ring - sted hvi - ler Dron-ning Dag - mar.

2. I Skanderborg

144

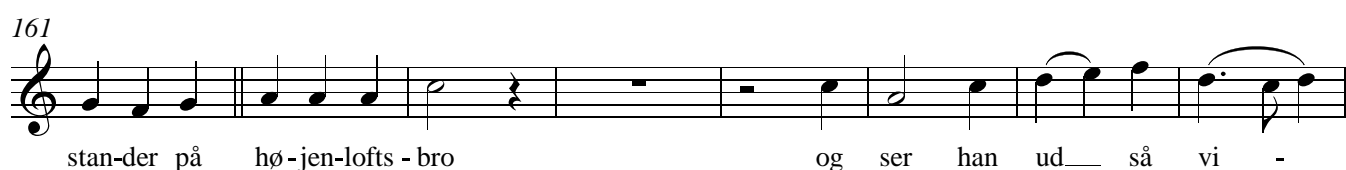


Royalt ♩ = 100

mf

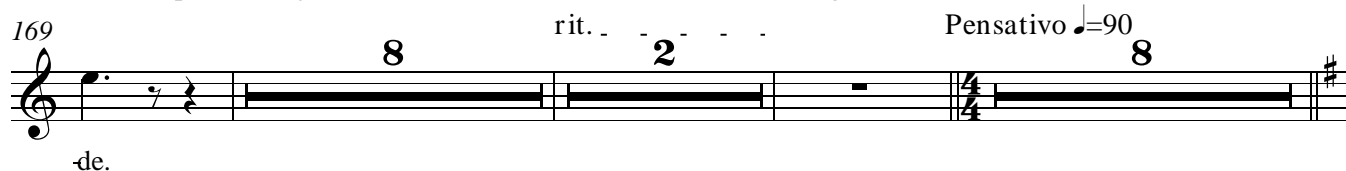
Kon-gen han

161



stan-der på hø-jen-lofts - bro og ser han ud_ så vi -

169



rit.

Pensativo ♩=90

-de.

189



Più mosso

mp

Ind kom den li-den små-dreng, og ste-des for hans bord: "Vil I no-get med

195



Furioso ♩=140

4

Dag-mar ta - le, I vi - de hen-de snar-lig ord."

204 *f*

Kon-gen slog det tav-le-bord sam-men, at al - le de ter-nin-ge sjun-ge.

212 rit. Doloroso $\text{♩}=90$ Presto $\text{♩}=170$

Der han red fra

222

Skan-der-borg, da fulg-te ham hun-dre-de sven-de; der han kom til Ri - be, da

228 Allegro molto $\text{♩}=160$ rit.

red han mand a - le - ne.

3. Dagsmars Død

254 Andante *mp*

Der var ynk i fru er-stu - e der al - le de fru - er

260 rit. A tempo

græ - de Dron-ning Dag - mar dø - de i Li-den Kir stens arm der

264 Maestoso $\text{♩}=80$

kon - gen red op ad stræ - de.

271 *mp*

Kon-gen ind ad dø - ren tren, han så den lig - bå - re stan - de

276 L'istesso Tempo

Lamentoso $\text{♩} = 80$
299

4. De 3 ønsker



Dron-ning Dag-mar rej-ser sig af bå-ren op, hen-des øj - ne var blo - di - ge



rø - de: "O ve, O, ve, min æ - de - lig her - re! Hvi gjor - de I mig den mø - de?



Den før - ste bøn, jeg be - der E - der, den vi - der I mig så ger - ne.



Al - le fred - lø - se mænd, dem gi - ver I fred og al - le fan - ger af jer - ne.



Den an - den bøn, jeg be - der E - der, den er E - der selv til from - me,



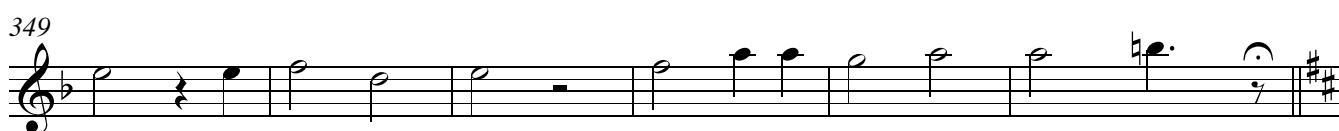
I ta - ge ej! I ta - ge ej Ben - gerd ud - i favn, hun er så besk en



Blom - me! hun er så besk_ en Blom - me! Den



tred - je bøn, jeg be - der E - der, den vi - der I mig så ger - ne. La - der I



Knud min æld - ste søn Kon - ning i Dan - mark væ - re

355 Andantino $\text{♩} = 100$ **3** Andante *mf*

Nu er det tid jeg fa-rer her-fra, jeg må ik-ke læn-ger dvæ le..

363

Him-me-rigs klok-ker de rin-ge for mig, mig læn-ges de from-me sjæ-le."

369 rit. . . Adagio *p*

Ud - i Ring - sted

375 $\text{♩} = \text{♩}$ 2 5

hvi - ler Dron-ning Dag - mar.

383 *f* *ff* *8va*

Individual tempo, dim. poco a poco until silence (Repeat until sign from conductor). Guitar is last player.

386 *8va*

388 *8va*

Soprano 2

Piano, 4 hands played by singers

Dronning Dagmar, en mini-opera.

Arne Dich. 2006

Allegro molto ♩=140

6

11

15

19

f

ff

3 2

3 2

1. I Ribe

27 Allegretto *mp*

Dron-ning Dag-mar lig-ger ud-i Ri-be syg, til Ring-sted la-der hun sig ven-te;

32

al - le de fru - er, i Dan-mark er, dem la - der hun til sig hen - te. Ud-i Ring-sted hvi-ler Dron-ning

37

Dag-mar.

Ud-i Ring-sted hvi-ler Dron-ning

49 Meno mosso

Dag-mar.

"Kun-ne jeg læ - se og

59

kun - ne jeg skri - ve, jeg gør - de jeg alt så ger - ne; det vil jeg for san - den

63 Più mosso Meno mosso

si - ge: E-ders pi - ne er hår-der'en jær - ne."

Så tog hun sankt Ma-ri bog, hun

70

læ - ste alt det, hun_ kun-ne; og blad hun vend-te så sør - ge - lig, så så-re hen-des øj - ne de

75 Meno mosso

run-de.

De led-te hen-de ud, de led-te hen-de ind, det blev jo læn-ger'jo

81 Andante $\text{♩} = 48$

vær re:

97

I sen-der bud ef ter min her - re!"

105 Allegro

4

ff Det var den li-den små-dreng, han lod ik-ke læn-ge li-de,

116

5

han ryk-te sa-del af bjæl-ken ned, lag-de den på Ørs hin hvi-de.

128

3

rit.

Ud - i Ring - sted hvi - ler Dron - ning Dag - mar.

135 Allegro $\text{♩} = 130$

5

2

2. I Skanderborg

144 Royalt $\text{♩} = 100$

2

7

Più mosso $\text{♩} = 120$

6

mf

Kon-gen han

161

stan-der på hø-jen-lofts - bro og ser han ud så vi -

169

de. "Og his-set ser jeg en li-den små-dreng, Så sør-ge-lig mon han

176

rit.

2

Pensativo $\text{♩} = 90$

mp

kvi- de" "His-set ser jeg en li - den små-dreng, så

183

sør - ge-lig mon han trå, det rå - de Gud Fa - der i Him-me-rig, alt hvad Dag - mar hun

188

Più mosso

må!" Ind kom den li-den små-dreng, og ste-des for hans bord:

193 **6** **Furioso** ♩=140 **4** **f**

Kon-gen slog det tav-le-bord sam-men, at

206 **mf**

al - le de ter-nin-ge sjun-ge. For-by - de det Gud i Him-me - rig

212 rit. **mp** **Doloroso** ♩=90 **2**

at Dag - mar skul - le dø så un - ge!"

219 **Presto** ♩=170 **2** **f**

Der han red fra Skan-der-borg, da fulg - te ham hun - dre-de sven - de;

225

der han kom til Ri - be, da red han mand a -

230 **Allegro molto** ♩=160 **20** rit. **2**

-le - ne.

3. Dagsmars Død

254 **Andante** **2** **mp**

Der var ynke i fru er-stu - e der al - le de fru - er

260 rit. **A tempo**

græ-de Dron-ning Dag-mar dø-de i Li-den Kir stens arm der kon-gen red op ad

265 **Maestoso** ♩=80 **4** **mp**

stræ - de. Kon-gen ind ad dø - ren tren,

273

han så den lig - bå - re stan - de

278 *L'istesso Tempo*

"Her-re Gud Fa-der i Him-me-rig da bed-re mig den-ne vån-de! Jeg

286

be-der E-der, Fru-er og møer og så I go-de ter-ner: I

293

be - der en bøn alt for mig! Jeg ta - ler med Dag-mar så ger- ne."

Lamentoso $\text{♩} = 80$
299

4. De 3 ønsker

Dron-ning Dag-mar rej-ser sig af bå-ren op, hen-des øj - ne var blo - di - ge

303 *Più mosso* *Andante doloroso* *Meno mosso, freely*

rø - de:

320 *Andante doloroso* *Meno mosso, freely* *Adagio*

335 *Tempo 1: Andante doloroso* *accel..* *Più mosso*

hun er så besk en Blom- me!

346 $\text{♩} = \text{♩}$ *Andantino* $\text{♩} = 100$ *Andante*

361 *mf*

Nu er det tid du fa - rer her-fra, du må ik-ke læn - ger_ dvæ - le.____

366

Him-me-rigs klok-ker de rin-ge for dig, dig læn-ges de from-me sjæ- le."

373 rit. *p* Adagio

Ud-i Ring-sted hvi-ler Dron-ning Dag-mar. gå til klaver

383 *f* *ff* *8va*

Individual tempo, dim. poco a poco until silence (Repeat until sign from conductor). Guitar is last player.

386 *8va*

388 *8va*

Dronning Dagmar, en mini-opera.

Arne Dich. 2006

Allegro molto ♩=140

Measures 1-5 of the first section. The music is in treble clef with a key signature of one sharp (F#). It starts with a 3/2 time signature, changes to 4/4 at measure 2, and then to 3/4 at measure 3. The dynamic is *f*. The notation includes eighth and sixteenth notes with accents and slurs.

Measures 6-10. The time signature is 4/4. The dynamic is *f*. The notation includes eighth and sixteenth notes with accents and slurs.

Measures 11-15. The time signature changes from 4/4 to 3/2 at measure 11, then to 4/4 at measure 12, and finally to 5/4 at measure 15. The dynamic is *ff*. The notation includes eighth and sixteenth notes with accents and slurs.

Measures 16-20. The time signature changes from 5/4 to 4/4 at measure 16, then to 2/4 at measure 17, and finally to 3/4 at measure 20. The dynamic is *f*. The notation includes eighth and sixteenth notes with accents and slurs.

Measures 21-26. The time signature changes from 3/4 to 4/4 at measure 21, then to 3/4 at measure 22, and finally to 4/4 at measure 26. There are rests in measures 23, 24, and 25. A fermata with a '2' above it is placed over the final measure (26).

1. I Ribe

27 Allegretto

Measures 27-32. The time signature is 4/4. There are rests in measures 27, 28, and 29. A fermata with a '10' above it is placed over measure 30. The dynamic is *mf*. A fermata with a '3' above it is placed over measure 32.

Measures 33-42. The time signature changes from 4/4 to 3/4 at measure 33, then to 4/4 at measure 34, and finally to 3/4 at measure 42. The dynamic is *mp* in measure 33 and *mf* in measure 37. There are rests in measures 35, 36, and 41. A fermata with a '2' above it is placed over measure 42.

Meno mosso

Measures 43-49. The time signature changes from 3/4 to 5/4 at measure 43, then to 4/4 at measure 44, and finally to 3/4 at measure 49. There are rests in measures 45, 46, and 48. A fermata with a '2' above it is placed over measure 49. The dynamic is *p* in measure 49.

Measures 50-58. The time signature changes from 3/4 to 4/4 at measure 50, then to 3/2 at measure 54, and finally to 4/4 at measure 58. There are rests in measures 51, 52, and 57. A fermata with a '2' above it is placed over measure 58. The dynamic is *mf* in measure 58.

Oboe

65 Più mosso *f* *mp*
 Meno mosso 7

77 Meno mosso 4 Andante ♩=48 *mp espress.*

86 5 *mf espress.*

95 *mp espress.* 3

103 Allegro 4 *mf* *ff*

114 5

128 rit. Allegro ♩=130 *f* *f*

137

141

144 Royalt ♩ = 100

2. I Skanderborg

Più mosso ♩ = 120

Musical notation for measures 144-156. Measure 144 starts with a 2-measure rest. Measure 145 has a 7-measure rest. Measure 146 changes to 3/4 time. The piece begins with a *mf* dynamic.

Musical notation for measures 157-169. Measure 157 has a 7-measure rest. The piece continues with a *mf* dynamic.

Musical notation for measures 170-178. Measure 170 has a 2-measure rest. Measure 172 has a 2-measure rest. The piece ends with a *rit.* marking.

Musical notation for measures 179-193. Measure 179 has an 8-measure rest. Measure 180 changes to 3/4 time. Measure 181 has a 3-measure rest. The piece continues with a *rit.* marking.

Musical notation for measures 194-205. Measure 194 has a 2-measure rest. Measure 195 has a 2-measure rest. Measure 196 changes to 2/4 time. Measure 197 has a 4-measure rest. Measure 198 changes to 4/4 time. The piece begins with a *ff* dynamic.

Musical notation for measures 206-218. Measure 206 has a 4-measure rest. Measure 207 has a 3-measure rest. The piece continues with dynamics of *mf*, *sf*, and *mf*.

Musical notation for measures 219-227. Measure 219 has a 4-measure rest. Measure 220 has a 3-measure rest. Measure 221 has a 2-measure rest. The piece continues with a *rit.* marking.

Musical notation for measures 228-243. Measure 228 has a 3-measure rest. Measure 229 has a 3-measure rest. The piece continues with a *f* dynamic.

Musical notation for measures 244-277. Measure 244 has a 7-measure rest. The piece continues with a *f* dynamic.

Musical notation for measures 278-301. Measure 278 has a 3-measure rest. Measure 279 has a 3-measure rest. The piece continues with a *f* dynamic.

232 Allegro molto ♩=160

8

mf

244

mp

3

250

mf

rit. . .

3. Dagnars Død

254 Andante

2

4

mp

263 rit. . . A tempo

mf

Maestoso ♩=80

4

271

4

mp

L'istesso Tempo

279

2

mf

285

3

mf

292

3

mp

4. De 3 ønsker

Lamentoso $\text{♩} = 80$ **4** **3** **4** **9**
 Più mosso Andante doloroso Meno mosso, freely

321 Andante doloroso **6**
 Meno mosso, freely
mp

332 Adagio **3** **3** **2** **3**
 accel. Tempo 1: Andante doloroso
p *mp legato*

340 Più mosso **3** **2**
 $\text{♩} = \text{♩}$
pp *p*

349 Andantino $\text{♩} = 100$ **3**

358 Andante *mp*

365 *p* *f*

371 rit. Adagio **5**

381 *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f*

Individual tempo, dim. poco a poco until silence (Repeat until sign from conductor). Guitar is last player.

386 *f* *f* *f* *f* *f* *f* *f* *f* *f*

"Drum" on guitar-body
Guitar, slightly amplified

Dronning Dagmar, en mini-opera.

Arne Dich, 2006

Allegro molto ♩=140

6

11

15

20

p

1. I Ribe

27 Allegretto

mp

31

35

41

45

2

"Drum" on guitar-body, Guitar, slightly amplified

50 *Meno mosso*

2 5

F E F G F Em Em/G Bm C B7 Am

61 C7/G F Am/E Am6/C Em/B Am6 Em/G F#(sus) F# C7 Bm7 Cm/A

65 *Più mosso* *Meno mosso*

f p Am7 G F9 D/G

70 Dm7 Em/C# F#7/C E7/B Dm6/A E7/G# Am7 G/B CΔ D7(b9) Gmaj9 CΔ Am/F# B7

75 Cm/A Em Am7 GΔ F9 E9 *Meno mosso* *Andante* ♩=48

4 8

mp mp

84

90

2 2

98 *Allegro*

5 4

A7 D7 GΔ CΔ

mf

111 Am/F# F9 Dm6 /B E+ Am7 Dm Am E7 Am

5

121 A⁷ D⁷ G Δ C Δ Am/F \sharp F⁹ E⁷(\sharp 9) Am⁷ C/B \flat Am⁶ B \flat /A \flat C⁷/G

127 Am/F \sharp F⁷ C/E G \sharp Am F \sharp Gm Gm/E Dm/F E⁷/G \sharp F⁷/A G⁷/B

Allegro ♩=130

133 Am/C Dm⁶ E⁷(\flat 9) Am *f* *mf* *mp* A⁷ Dm⁷ G Δ C Δ

138 Am/F \sharp F⁹ E⁷(\sharp 9) Am⁷ C/B \flat Am⁶ B \flat /A \flat C⁷/G Am/F \sharp F⁷ C/E G \sharp

141 Am F \sharp Gm E⁷ Dm/F E⁷/G \sharp F⁷/A G⁷/B Am/C Dm⁶ E⁷(\flat 9) Am

2. I Skanderborg

Royalt ♩ = 100

144 *mf*

149 *mf*

Più mosso ♩=120

154 *p* Dm C B \flat Am /C Dm G F/A Gm/B \flat G⁷ /B C Dm

162 *p* Dm C B \flat Am C Dm G F/A B \flat E⁷ G⁷ C *mp quasi legato*

170

176 *rit.* B Em F Am Em/G Dm/F E⁷ Pensativo ♩=90 8

189 Più mosso

mp

B7 F#7/A# Am⁶ Fm/Ab

194

G⁷ C⁷/G Am/F# F#^o B⁷/F# F⁷(b5) Dm⁶/F Dm/E Am/E B⁷/D#

200 Furioso ♩=140

ff

rit.

205

4

mf

214

Doloroso ♩=90 Presto ♩=170

12

f

232 Allegro molto ♩=160

14

mf

rit.

249

mf

3. Dagnars Død

254 Andante

p

258

263 rit. - - A tempo

L'istesso Tempo

267 Maestoso ♩=80

4. De 3 ønsker

Lamentoso ♩=80 299

Andante doloroso Meno mosso, freely

Andante doloroso

"Drum" on guitar-body, Guitar, slightly amplified

346 $\text{♩} = \text{♩}$ $\frac{4}{4}$ *ppp* *mp*

351

355 Andantino $\text{♩} = 100$ $\frac{2}{2}$ Andante *f*

362

368

373 rit. . . Adagio $\text{♩} = \text{♩}$ Fjern forstærkerledning. $\frac{2}{2}$ *f*

379

383 rejs dig op mens du spiller

Individual tempo, dim. poco a poco until silence (Repeat until sign from conductor). Guitar is last player.

386

Hold guitaren i halsen og lad den svinge som en kirkeklokke, i et andet tempo end anslag af strenge.
Hold guitar in the neck and let it swing like a churchbell.